

BRIEF manifest

Designer as support
Designer as bureaucrat
Designer as translator
Designer as curator
Designer as moderator
Designer as collector

mode:

bureaucratic, caring

methods:

conversation, role play,
curation, text analysis,
archiving

BRIEF as support

BRIEF as author

BRIEF as office

BRIEF as club

BRIEF as case

BRIEF as library

BRIEF as conversation

BRIEF as momentary

BRIEF as momentum

mode:

temporal, coherent

methodology:

speculative, critical,
support structure

The form to engage participants to BRIEF will consist of at least one graphic and one performative part *The people invited act as themselves and are aware of becoming part of BRIEF* **The conversation will be scripted by space and props** *The space can act anywhere but must be convincing for the participants* **The outcome will be added to the collection and be published through BRIEF** *The collection must be or become open* **The project will work artistically and at all times act through support**

BRIEF policy

BRIEF is a project that examines the formats in which artistic work descriptions are formulated. It explores how formats affect the relation between different actors. I.e. the relation between bottom-up culture and cultural policy or between the artist and the municipality. The examined formats include political documents, application forms and decision making spaces. The project explores what the consequences are and speculates on what they could be depending on how and by whom an artistic work description is written. In the project, the above-mentioned formats are called 'brief'. The project name BRIEF stems from the English word which translates to task or job description and short-term. Further on note that there will be a distinguishment between BRIEF and brief. BRIEF written in capital letters refers to the name of the project and brief written in lower case refers to the format.

1§ *The purpose of the participation in the project is to enable a collective speculation on how an artistic brief can be written to stretch the current framework.*

2§ *Formulations and formats are important to examine.*

3§ *The generated material from the participation will be collected to an archive.*

4§ *The name of every participant will be accumulated and exists within BRIEF. It is possible to be anonymous if preferred.*

5§ *The generated material will be published through BRIEF.*

6§ *Participants in a conversation automatically become members of BRIEF club and will receive a member patch.*